

Paul Mirocha

425 E. 17th Street
Tucson, Arizona, 85701
520/343-0090

Email: paul@paulmirocha.com
Web: PaulMirocha.com
Blog: TumamocSketchbook.com

Relevant skills: graphic design, illustration and digital image editing, Adobe Creative Suite; excellent design sense with visual communications, layout, typography, and monitoring print production, project management. Presentation design and public speaking. 3d modeling. Photography. Web design: write html/css, use javascript and php, WordPress, html 5 animation; Strong interest in user-centered design, taking courses in user experience and interactive design.

EXPERIENCE

TUMAMOC: PEOPLE AND HABITATS/UA SOUTHWEST CENTER Research Associate, Artist in Residence, 2011 to present

- Organize arts and humanities initiative based on the Tumamoc site managed by UA College of Science. Organize a community of artists, develop website to (TumamocSketchbook.com). Successful publication of book, *This Piece of Earth: Images and Words from Tumamoc Hill*.
- Working on nonfiction/photographic essay on Tumamoc Hill..
- Collaborating with other staff on successful grant proposal for interpretive signage to enhance visitor engagement and sense of place.

PAUL MIROCHA DESIGN

Full-time design and illustration consultant, 1991 to present

- Illustrated and designed spreads for over 20 children's picture books, including school textbooks, and books by contemporary nature writers such as Gary Paul Nabhan and Barbara Kingsolver. Included in the book, *The Very Best of Children's Illustration*, by the Society of Illustrators. Illustrated and designed interpretive exhibits.
- Traveled to Weimar, Germany to research art for *Mr. Goethe's Garden*, and 6 trips to Malaysia to research *The Bee Tree*, in collaboration with authors and local Malaysian partners.
- Illustrated commercial packaging, magazines, posters, books, page layouts for educational publishing, and video gaming. Maps/cartography for non-academic audiences as well technical audiences.
- Designed layouts for books, magazines, booklets, institutional brochures, posters, interpretive panels; monitored offset and digital print production. Designed Web sites and video game screens.

OFFICE OF ARID LANDS STUDIES, THE UNIVERSITY OF ARIZONA Senior Graphic Artist, Graphic Artist Supervisor, 1979 - 1991

- Designed layouts and final art for publications, reports, journals, books, booklets, covers, institutional brochures, posters, flyers, slide presentations, and proposals; illustrated science and technical publications; created maps and cartography; supported communications needs for diverse environmental research programs.

- Supervised graphic artists and contractors, managed budgets, deadlines, and quotes from vendors; Monitored printing projects from production to press checks.

EDUCATION

University of Arizona, Program in Scientific Illustration and Photography, 1979-1980

University of Minnesota, BA, Interdepartmental Major in art/minor in biology, 1972 - 1978; Senior honors thesis: "Studies of Natural Form," with solo exhibition

GRANTS

Arizona Commission on the Arts, 2014, Artist Research and Development Grant, titled "Tumamoc: A Community Icon"

Tucson/Pima Arts Council, International Exchange Mini-grant. "Tucson Desert/Malaysian Rainforest," 1999. With a follow-up grant in 2007 for an exhibit and public slide presentation.

Arizona Commission on the Arts. Artist's Project Award. "Rainforest Field Sketching," 1998.

Arizona Humanities Council. Grant for design and illustration of traveling exhibit/poster series. "Singing Down Roots: Plant Folklore of the Desert Southwest," 1989.

AWARDS

Skipping Stones Honor Award for ecological and multicultural awareness, and Special Recognition: Patterson Prize for Books for Young People, *The Bee Tree*. 2008.

Independent Book Publishers Association, Benjamin Franklin Award for Science and the Environment. Illustrator: *The Forgotten Pollinators*, 1997.

New York Book Show of the Bookbinders' Guild, 1st Place. Illustrator: *General Trade Cookbooks, Acorn Pancakes, Dandelion Salad and 38 Other Wild Recipes*, 1995.

Children's Book Council, and National Science Teachers Association. Outstanding Science Trade Books for Children. Illustrator: *Moon of the Wild Pigs*, 1992.

The Original Art 1992, The Society of Illustrators Exhibition, *Moon of the Wild Pigs*.

American Association of Museums. Publication Design Merit Award. University of Arizona Museum of Art institutional brochure, 1992.

Arizona Press Club. Tucson Tops Addy Awards, gold medal for design. Special supplement to *Tucson Weekly*, "Return of the Muse," 1991.

Art Directors Club of New York, 65th Annual show. Certificate of Merit for Illustrations and cover design. *Gathering the Desert*, 1985.

John Burroughs Award. Best Natural History Book of 1986, illustrator and co-author with author Gary P. Nabhan. *Gathering the Desert*, 1985.

MORE

See www.paulmirocha.com for a brief biography, illustration and design portfolios, books illustrated, projects, and client list.

References and specific work samples provided upon request.

