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COYOTE'S WILD HOME



Written by Barbara Kingsolver
and Lily Kingsolver

Painted by Paul Mirocha



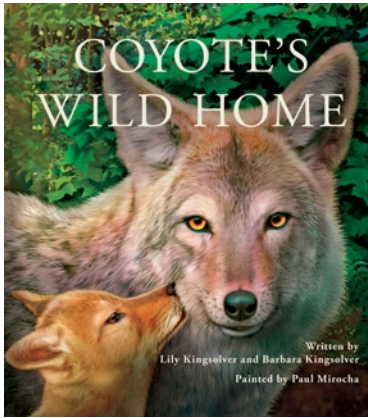
**New from the
Gryphon Press**

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WHEN HUMANS OCCUPY WILD LAND, wild animals are forced out of their wilderness habitats and have no choice but to move into suburbs and cities, which can be frightening to many people.

Recently, the sight of coyotes in neighborhood parks and streets has thrust these animals into the spotlight, but these incidents are reminders of the urgent need to protect wilderness for future generations.

COYOTE'S WILD HOME (The Gryphon Press; On-sale October 17, 2023; ISBN: 9780940719484) offers readers insight into these fascinating animals and how to safely coexist with them.

Children will love the lush, painted illustrations of landscapes and animals, and enjoy the fun facts about animal tracks and behavior. Written by Pulitzer Prize winner Barbara Kingsolver and environmental educator Lily Kingsolver, **COYOTE'S WILD HOME** takes readers into the woods, meadows, and streams of an Appalachian forest where a girl and a coyote pup each find

their first woodland adventures. On their separate journeys into the wilderness with a beloved family member, the intertwined paths of child and coyote will surprise and enchant young readers. With its richly detailed illustrations and gentle biology lessons, this story of two young explorers invites readers to imagine wilderness as a place to be protected, loved, and shared.

Endorsements

“A blueprint for change and an argument for hope, Coyote’s Wild Home elegantly weaves together the stories of two young woodland adventurers — a coyote and a child. Wise, timely, and tender, this is a must-read love letter to the natural world.”

—**Katherine Applegate**, Newbery Medalist, author of *The One and Only Ivan*, *The One and Only Ruby*, *Odder*, *Crenshaw*, and many others

“A story of two families, one human, one coyote, and the world we share. There is much to learn here . . . and much to feel. Lily and Barbara Kingsolver’s text and Paul Mirocha’s paintings present an experience of the wild you will carry with you for a long time.”

—**Marion Dane Bauer**, Newbery Honor winner, author of *On My Honor*, *Sunshine*, *The Stuff of Stars*, and many others

“This gentle and generous story guides readers through what bonds humans and animals—and conveys the respect we owe to the natural world.”

—**Eliot Schrefer**, two-time finalist for the National Book Award in Young People’s Literature, author of *The Ape Quartet: Endangered, Threatened, Rescued, and Orphaned*, and many others

“This lushly illustrated book (with its gorgeous endpapers!) draws us into the separate lives of a playful coyote pup and a curious child as they each venture into the forest for the first time. The story deftly raises important questions—Can we adapt to change? Can we better understand how humans and animals intersect with one another? —and offers ways to coexist.”

—**Joyce Sidman**, The Robert F. Sibert Medal winner for *The Girl Who Drew Butterflies: How Maria Merian’s Art Changed Science*, author of *Hello, Earth!: Poems to Our Planet*, and many others

About the Authors & Illustrator

Barbara Kingsolver was trained as a biologist prior to her career as a writer of best-selling novels, poetry, and non-fiction. Her work has earned a devoted readership and major literary awards including the Pulitzer Prize and the National Humanities Medal. She and her husband live on a farm in the mountains of southwestern Virginia, a home they share with sheep, poultry, and countless wild creatures, including coyotes. This is her first book for children.

Lily Kingsolver grew up in southwest Virginia, where the Appalachian Mountains ignited her passion for wild creatures and the places they live. She has shared her love of the wild as a naturalist and educator in state parks and zoos in southwest Virginia and the Space Coast of Florida, where she is currently working on a graduate degree in environmental education. She lives in Florida with her husband, dog, and several reptiles. This is her first published book.

Paul Mirocha has decades of experience as a visual designer for print and digital media. He has illustrated previous books by Barbara Kingsolver, including *Small Wonder* and *Prodigal Summer*; *Gathering the Desert*, by Gary Nabhan, and *The Bee Tree* by Diana Cohn and Stephen Buchmann. Paul works in Tucson where he lives with his family: wife Stina, son Leo, and two black cats, surrounded by the Sonoran Desert where coyotes howl at the sunset.

